OFFICE HOURS: Wed, Thur: 10 am – 11:30 am, Fri: 1-2:30 pm and via appointment on Zoom
ZOOM: https://cuboulder.zoom.us/my/alpnabhatia
EMAIL: alpna.bhatia@colorado.edu
PHONE: +1720-609-7071 works well for quick text messages.
CLASS WEBSITE ACCESS VIA CANVAS.

INSTRUCTOR
Dr Alpna Bhatia (Dr B) has a Ph.D. in Economics from the University of Colorado at Boulder and has taught for 15+ years. Her areas of academic research and interest include (but are not limited too) gender issues, sustainable development, and teaching methodology. Outside of class, Dr B is the chief experimenter in her kitchen, master list maker, and occasional killer of plants.

COURSE DESCRIPTION
General Catalog: Discusses money, financial institutions, and the monetary-financial system in a modern economy.

This course is designed as an advanced course to provide an understanl.r9.W*nBT/F1 9 Tf1 0 0 17mW*TJnciarest iastit4tions, aste the r

Connect is where you will read your textbook and complete some graded assignments. You will access Connect through our course website, Canvas.

Purchase options: Day "1" Digital Access in Canvas Course: To keep the cost of your course materials as low as possible and access to those materials as convenient as possible, we have collaborated with the CU Book Store and the publisher to deliver those materials which will appear on your tuition and fee bill as "Day 1 Digital Access".

What does this mean for you?

i. You will receive access to all your course materials, digitally, on the first day of classes, through the course Canvas page.

ii. You will see a "Day 1 Digital Access" charge on your tuition and fee bill for: $85.61

    a. This is a guaranteed lowest price, discounted by the publisher, and not available outside this course

    b. You have the option to opt out. This means you will not pay for anything, but you lose all access to the course materials.

    c. You can opt out by using a link in a reminder email you will receive with the subject heading "Day 1 Digital Access".

    d. You must opt out no later than Wednesday September 15th, otherwise you will be charged

iii. Please keep in mind that "opting out" means that you will lose access charged

writing via email/Canvas. Review the weekly class schedule titled "Course Outline" found on Canvas under the "Syllabus" link

EVALUATION AND GRADING

reserve the sole right to determine what grounds constitutes a reasonable excuse for missing or submitting a late work assignment.
Late assignments are not accepted for Exams.

CLASS BEHAVIOR
Both students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation, or political philosophy. For more information, see the policies on

1. Always think before you write. In other words, without the use of nonverbals with your message, your message can be misinterpreted. So please think twice before you hit submit.
2. Keep it relevant. There are places to chat and post for fun everyday stuff. Do not stray from the discussion in the assigned questions.
3. Never use all caps. This is the equivalent of yelling in the online world. It is not fun to read. Only use capital letters when appropriate.
4. Make sure that you are using appropriate grammar and structure. In other words, I do not want to see anyone writing "R U" instead of "are you". There are people in the class that may not understand this type of abbreviation, not to mention it does nothing to help expand your writing and vocabulary skills. Emoticons are fine if they are appropriate. A smile